Show Production Bachelor of Science

Degree Type

Bachelor of Science

Environment

campus

Program Length

80 weeks

Overview

Our Show Production curriculum provides you with practical and technical skills to prepare for a career in the live-event field of your choice—whether it is the concert and touring market, corporate productions, conventions, audio/visual installations, or other disciplines. You will become immersed in the world of contemporary audio, lighting, video, and concert media design while learning the theories and principles behind these components and getting an extensive and immersive experience with a wide assortment of gear used by professionals in the industry. Once you are comfortable with production concepts in a classroom setting, you will be able to put your skills to the test in real-world scenarios by collaborating with a live band to design, produce, and manage a full-scale show. You will be able to maintain order when both technical and creative issues arise and ensure that things run smoothly. In addition to show production–specific skills, you will also have courses focusing on physical science, professional writing, leadership, and how to prepare yourself for a career in live-event production.

Objective

Bachelor's Objective The goal of the Show Production Bachelor of Science degree program is to provide you with the focused knowledge and understanding of live-event production needed to qualify for entry-level industry positions in sound reinforcement, lighting, live video and multimedia, automated lighting, concert touring, and audio measurement system analysis. Additional skills you acquire in live-event production will broaden your opportunities in related media fields. In addition to technical proficiency and creative development, your education will help you develop critical-thinking, problem-solving, and analytical skills that contribute to lifelong learning, providing you with tools to help sustain a long and productive professional career in the entertainment and media industries.

Month 1

Month 1

Code	Title	Credit Hours
GEN1011	Creative Presentation	3.0
DEP1013	Psychology of Play	3.0

Month 2

Month 2

Code	Title	Credit Hours
AEM1001	Audio Arts in the Entertainment and Media Industries	4.0
ENC1101	English Composition I	4.0

Month 3

Code	Title	Credit Hours
AUD1923	Recording Principles	4.0

Month 4

Month 4

Code	Title	Credit Hours
AUD2001	Principles of Music	3.0

Month 5

Month 5

Code	Title	Credit Hours
REC1732	Sequencing Technology	4.0

Month 6

Month 6

Code	Title	Credit Hours
REC3414	Audio Workstations	4.0
AUD119	Project and Portfolio I: Audio Arts	3.0

Month 7

Month 7

Code	Title	Credit Hours
SHP2033	Introduction to Show Production Systems	4.0
MGF1213	College Mathematics	4.0

Month 8

Code	Title	Credit Hours
REC2132	Principles of Electronics	4.0
AUD229	Project and Portfolio II: Audio Arts	3.0
RARC111	Professional Development Seminar I: Audio Arts	1.0

Month 9

Month 9

Code	Title	Credit Hours
HUM1505	Popular Culture in Media	4.0
APR3466	Mixing Techniques	4.0

Month 10

Month 10

Code	Title	Credit Hours
SPB239	Project and Portfolio III: Show Production	3.0
SPRC222	Professional Development Seminar II: Show Production	1.0

Month 11

Month 11

Code	Title	Credit Hours
SHP3425	Show Production Systems	3.0
TPA3013	Lighting Concepts and Design	3.0

Month 12

Month 12

Code	Title	Credit Hours
SHP3215	Audio and Visual Technologies	4.0

Month 13

Code	Title	Credit Hours
PHY1020	Fundamentals of Physical Science	4.0
SHP3635	Automated Lighting Technology	3.0

Month 14

Month 14

Code	Title	Credit Hours
SHP4125	Advanced Show Production Systems	4.0
SPB349	Project and Portfolio IV: Show Production	3.0

Month 15

Month 15

Code	Title	Credit Hours
MAN3152	Leadership and Organizational Behavior	4.0
SHP3712	Live Production Management	3.0

Month 16

Month 16

Code	Title	Credit Hours
SHP4785	Advanced Video Production	4.0
SPB359	Project and Portfolio V: Show Production	3.0

Month 17

Month 17

Code	Title	Credit Hours
ENC326	Professional Writing	4.0
SHP4726	Concert Media Design	2.0

Month 18

Code	Title	Credit Hours
SHP4822	Sports Broadcast Production	3.0
SPB469	Project and Portfolio VI: Show Production	3.0

Month 19

Month 19

Code	Title	Credit Hours
SHP4565	Audio Measurement Systems	3.0

Month 20

Month 20

Code	Title	Credit Hours
SPB479	Project and Portfolio VII: Show Production	3.0
CRR4000	Career Readiness	4.0
	Total Credit Hours	120

Please Note

• Some specific courses may be offered online. Please see course descriptions for details.