

Show Production Associate of Applied Science - Campus

Degree Type

Associate of Applied Science

Environment

campus

Program Length

48 weeks

Overview

Our Show Production curriculum provides you with practical and technical skills to prepare for a career in the live-event field of your choice—whether it is the concert and touring market, corporate productions, conventions, audio/visual installations, or other disciplines. You will become immersed in the world of contemporary audio, lighting, video, and concert media design while learning the theories and principles behind these components and getting an extensive and immersive experience with a wide assortment of gear used by professionals in the industry. Once you are comfortable with production concepts in a classroom setting, you will be able to put your skills to the test in real-world scenarios by collaborating with a live band to design, produce, and manage a full-scale show. You will be able to maintain order when both technical and creative issues arise and ensure that things run smoothly. In addition to show production-specific skills, you will also have courses focusing on physical science, professional writing, leadership, and how to prepare yourself for a career in live-event production.

Objective

Associate of Applied Science The goal of the Show Production Associate of Applied Science degree program is to provide you with the focused knowledge and understanding of live-event production needed to qualify for entry-level industry positions as presentation setup technicians, theme park technicians, stage hands, recording engineers, audio editors, assistant mix engineers, audio editors, technical consultants, music supervisors, audio tools developers, and a variety of other positions in the audio and entertainment industries. In addition to technical proficiency and creative development, your education will help you develop critical-thinking, problem-solving, and analytical skills that will provide you a solid set of career-focused foundational competencies. This career-focused education will equip you with the tools to help sustain a long and productive professional career in the entertainment and media industries.

Month 1

| Code | Title | Credit Hours |
|---------|-----------------------|--------------|
| GEN1011 | Creative Presentation | 3.0 |
| DEP1013 | Psychology of Play | 3.0 |

Month 2

| Code | Title | Credit Hours |
|---------|--|--------------|
| AEM1001 | Audio Arts in the Entertainment and Media Industries | 4.0 |

Month 3

| Code | Title | Credit Hours |
|-------------|----------------------|---------------------|
| AUD1923 | Recording Principles | 4.0 |

Month 4

| Code | Title | Credit Hours |
|-------------|---------------------|---------------------|
| AUD2001 | Principles of Music | 3.0 |

Month 5

| Code | Title | Credit Hours |
|-------------|-----------------------|---------------------|
| REC1732 | Sequencing Technology | 4.0 |

Month 6

| Code | Title | Credit Hours |
|-------------|-------------------------------------|---------------------|
| REC3414 | Audio Workstations | 4.0 |
| AUD119 | Project and Portfolio I: Audio Arts | 3.0 |

Month 7

| Code | Title | Credit Hours |
|-------------|---|---------------------|
| SHP2033 | Introduction to Show Production Systems | 4.0 |

Month 8

| Code | Title | Credit Hours |
|-------------|--|---------------------|
| REC2132 | Principles of Electronics | 4.0 |
| AUD229 | Project and Portfolio II: Audio Arts | 3.0 |
| RARC111 | Professional Development Seminar I: Audio Arts | 1.0 |

Month 9

| Code | Title | Credit Hours |
|-------------|-----------------------|---------------------|
| ENC1101 | English Composition I | 4.0 |
| APR3466 | Mixing Techniques | 4.0 |

Month 10

| Code | Title | Credit Hours |
|-------------|--|---------------------|
| SPB239 | Project and Portfolio III: Show Production | 3.0 |
| SPRC222 | Professional Development Seminar II: Show Production | 1.0 |

Month 11

| Code | Title | Credit Hours |
|-------------|------------------------------|---------------------|
| SHP3425 | Show Production Systems | 3.0 |
| TPA3013 | Lighting Concepts and Design | 3.0 |

Month 12

| Code | Title | Credit Hours |
|---------------------------|-------------------------------|---------------------|
| SHP3215 | Audio and Visual Technologies | 4.0 |
| SHP3712 | Live Production Management | 3.0 |
| Total Credit Hours | | 65 |

Please Note

- Associate of Applied Science (A.A.S.) degree programs are designed to prepare students for entry into technical and professional fields. A.A.S. degree programs are fully transferable into related Full Sail University bachelor's programs. The transferability of credit from Full Sail to another institution is at the discretion of the accepting institution. It is the student's responsibility to confirm whether or not credits will be accepted by another college.
- Some specific courses may be offered online. Please see course descriptions for details.