

Digital Cinematography Associate of Applied Science

Degree Type

Associate of Applied Science

Environment

online

Program Length

56 weeks

Overview

The Digital Cinematography curriculum immerses you in the art of digital video and film production for a variety of outlets. By utilizing the latest tools available to today's media developers, you will learn how to create professional content for broadcast television, online media, mobile applications, and independent films. Throughout each program, you will take courses that help you build a comprehensive understanding of digital content creation and storytelling with a curriculum that strikes a balance between traditional film foundations and the latest production and postproduction techniques. You will learn how to master essential visual communication and video production methods for digital photography, HD video production, lighting, audio mixing, and nonlinear editing. Additional courses also cover complementary career skills in leadership, popular culture, production budgeting, and web design. Class projects will help you apply the knowledge you gain as you craft your own visual and narrative pieces for different media. You will learn to take a story through the entire creative process, including developing a script, planning the logistics of production, and working on location to capture your story on camera, as well as workflow essentials such as file management, editing, and distribution.

Objective

Associate of Applied Science The Digital Cinematography Associate of Applied Science degree program provides you with a focused knowledge and understanding of digital video and filmmaking production as they relate to current technology and media formats. Courses in the program address digital filmmaking, scriptwriting, visual storytelling, motion-picture history, and the fundamentals of production. The program is designed to provide you with the tools you need to qualify for entry-level industry positions in the fields of broadcast television, web video, independent film, and more. In addition to technical proficiency and creative development, your education will help you develop critical-thinking, problem-solving, and analytical skills that will provide you a solid set of career-focused foundational competencies. This career-focused education will equip you with the tools to help sustain a long and productive professional career in the entertainment and media industries.

Month 1

Code	Title	Credit Hours
GEN1011	Creative Presentation	3.0
DEP1013	Psychology of Play	3.0

Month 2

Code	Title	Credit Hours
FIL1037	History of Motion Picture Arts	4.0

Month 3

Code	Title	Credit Hours
ENC1101	English Composition I	4.0

Month 4

Code	Title	Credit Hours
FLM1422	Introduction to Film and Video	3.0

Month 5

Code	Title	Credit Hours
ECW3055	Scriptwriting Techniques	4.0
MCM1203	New Media Tools	4.0

Month 6

Code	Title	Credit Hours
FLM1009	Introduction to Postproduction	4.0

Month 7

Code	Title	Credit Hours
FAV119	Project and Portfolio I: Film and Video	3.0

Month 8

Code	Title	Credit Hours
DCN1107	Composition and Visual Design	4.0

Month 9

Code	Title	Credit Hours
FAV229	Project and Portfolio II: Film and Video	3.0
DGC3111	Professional Development Seminar I: Digital Cinematography	1.0

Month 10

Code	Title	Credit Hours
FLM280	Fundamentals of Production I	4.0

Month 11

Code	Title	Credit Hours
FLM378	Fundamentals of Production II	4.0

Month 12

Code	Title	Credit Hours
DCN3317	Location Lighting	3.0

Month 13

Code	Title	Credit Hours
WEB4550	Web Design	4.0
DCN4111	Film Criticism	3.0

Month 14

Code	Title	Credit Hours
DCB239	Project and Portfolio III: Digital Cinematography	3.0
DGC3222	Professional Development Seminar II: Digital Cinematography	1.0
	Total Credit Hours	62

Please Note

- Associate of Applied Science (A.A.S.) degree programs are designed to prepare students for entry into technical and professional fields. A.A.S. degree programs are fully transferable into related Full Sail University bachelor's programs. The transferability of credit from Full Sail to another institution is at the discretion of the accepting institution. It is the student's responsibility to confirm whether or not credits will be accepted by another college.