Music Production Associate of Applied Science

Degree Type

Associate of Applied Science

Environment

campus

Program Length

48 weeks

Overview

With the music industry's growing use of the Internet and the collaborative aspects of the music production environment, the demand for original music content has increased. Full Sail University's Music Production curriculum encompasses music theory and composition, digital recording, and music production. Whether you're a novice or a veteran musician, this degree program provides you with a formal education that can help prepare you for a variety of career paths in the world of music creation and production. From digital audio principles, digital workstation technology, and digital signal flow to advanced audio production and engineering techniques, music theory, and music history, the curriculum covers many different procedures and applications found in the music production world. Through coursework utilizing a personal production studio consisting of a laptop computer and a variety of professional audio-software programs, you will gain the confidence and skills to help you succeed in a variety of music production environments after graduation. In addition to music production skills and techniques, you will also develop communication and critical-thinking skills while taking courses in physics, cultural studies, and professional writing.

Objective

Associate of Applied Science The goal of the Music Production Associate of Applied Science degree program is to provide you with the focused knowledge and understanding of music production technology and concepts needed to qualify for entry-level industry positions as audio and sound-effects technicians, independent audio engineers, remote-recording engineers, location audio recordists, project-studio engineers, beat programmers, music editors, mix engineers, songwriters, and a variety of other positions in the audio and entertainment industries. In addition to technical proficiency and creative development, your education will help you develop critical-thinking, problem-solving, and analytical skills that will provide you a solid set of career-focused foundational competencies. This career-focused education will equip you with the tools to help sustain a long and productive professional career in the entertainment and media industries.

Month 1

Month 1

Code	Title	Credit Hours
GEN1011	Creative Presentation	3.0
DEP1013	Psychology of Play	3.0

Month 2

Month 2

Code	Title	Credit Hours
AEM1001	Audio Arts in the Entertainment and Media Industries	4.0

Month 3

Month 3

Code	Title	Credit Hours
AUD1923	Recording Principles	4.0

Month 4

Month 4

Code	Title	Credit Hours
APR1355	Fundamentals of Music	3.0

Month 5

Month 5

Code	Title	Credit Hours
REC1732	Sequencing Technology	4.0

Month 6

Month 6

Code	Title	Credit Hours
REC3414	Audio Workstations	4.0
AUD119	Project and Portfolio I: Audio Arts	3.0

Month 7

Month 7

Code	Title	Credit Hours
APR3570	Musical Structure and Analysis	4.0

Month 8

Month 8

Code	Title	Credit Hours
MPR1202	Musicianship	4.0
MPB229	Project and Portfolio II: Music Production	3.0
MPRC111	Professional Development Seminar I: Music Production	1.0

Month 9

Month 9

Code	Title	Credit Hours
ENC1101	English Composition I	4.0
MUH2429	History of Popular Music	4.0

Month 10

Month 10

Code	Title	Credit Hours
MPB239	Project and Portfolio III: Music Production	3.0
MPRC222	Professional Development Seminar II: Music Production	1.0

Month 11

Month 11

Code	Title	Credit Hours
MPR3113	Music Genres	4.0

Month 12

Month 12

Code	Title	Credit Hours
AUD3311	History of Recorded Music	3.0
MPB349	Project and Portfolio IV: Music Production	3.0
	Total Credit Hours	62

Please Note

Associate of Applied Science (A.A.S.) degree programs are designed to prepare students for entry into
technical and professional fields. A.A.S. degree programs are fully transferable into related Full Sail
University bachelor's programs. The transferability of credit from Full Sail to another institution is at the
discretion of the accepting institution. It is the student's responsibility to confirm whether or not credits
will be accepted by another college.