

Film Bachelor of Science

Degree Type

Bachelor of Science

Environment

campus

Program Length

80 weeks

Overview

Our Film curriculum is built around actual industry workflow, so you will navigate your way around a set while you are in school. It also includes a variety of projects that span from preproduction to post, teaching you the basics of all the various departments that make up a production crew. You will have the opportunity to specialize in your area of interest—whether it is writing, directing, producing, cinematography, art direction, sound, editing, or makeup. During your education, you will gain first-hand experience in planning productions, writing scripts, creating storyboards, and using a variety of cameras—16 mm, 35 mm, HD, and more—and doing all of this in a variety of styles. You will build sets and break them down with access to our spacious soundstages and studio backlot. You will also hold casting calls, work on actors' makeup, and create special effects to enhance your films. Furthermore, you will be able to edit, add visual effects, and polish sound in post to prepare your original work for viewing on the big screen with the mentoring of our faculty team. In addition to film production, you will also learn the ins and outs of shooting for photography, HD-broadcast production, the world of new media, and reality and documentary film and television. Additional courses will focus on helping you learn production budgeting, lighting, computer-business applications, personal finance management, communication skills, and how to prepare yourself for the film industry.

Objective

Bachelor's Objective Our goal is to provide you with the focused knowledge and understanding of film theory and craft needed to qualify for entry-level industry positions as independent filmmakers, camera operators, production assistants, editors, sound designers, assistant directors, unit production managers, art directors, lighting technicians, director's assistants, and dialogue editors, as well as a variety of other positions in the film and television video industries. This program will also help you develop the team-building skills needed in the film industry and instruct you in the professional presentation of your film projects. In addition to technical proficiency and creative development, your education will help you nurture the critical-thinking, problem-solving, and analytical skills that will contribute to your lifelong learning, providing you with tools to help sustain a long and productive professional career in the entertainment and media industry.

Month 1

Month 1

| Code | Title | Credit Hours |
|---------|-----------------------|--------------|
| GEN1011 | Creative Presentation | 3.0 |
| DEP1013 | Psychology of Play | 3.0 |

Month 2

Month 2

| Code | Title | Credit Hours |
|-------------|--------------------------------|---------------------|
| FIL1037 | History of Motion Picture Arts | 4.0 |
| ENC1101 | English Composition I | 4.0 |

Month 3

Month 3

| Code | Title | Credit Hours |
|-------------|--------------------------------|---------------------|
| FLM1422 | Introduction to Film and Video | 3.0 |
| MCM1203 | New Media Tools | 4.0 |

Month 4

Month 4

| Code | Title | Credit Hours |
|-------------|--------------------------------|---------------------|
| ECW3055 | Scriptwriting Techniques | 4.0 |
| FLM1009 | Introduction to Postproduction | 4.0 |

Month 5

Month 5

| Code | Title | Credit Hours |
|-------------|---|---------------------|
| FAV119 | Project and Portfolio I: Film and Video | 3.0 |

Month 6

Month 6

| Code | Title | Credit Hours |
|-------------|-------------------------------|---------------------|
| DCN1107 | Composition and Visual Design | 4.0 |

Month 7

Month 7

| Code | Title | Credit Hours |
|---------|-------------|--------------|
| ART2006 | Art History | 4.0 |

Month 8

Month 8

| Code | Title | Credit Hours |
|---------|--|--------------|
| FLM280 | Fundamentals of Production I | 4.0 |
| FAV229 | Project and Portfolio II: Film and Video | 3.0 |
| FLMC111 | Professional Development Seminar I: Film | 1.0 |

Month 9

Month 9

| Code | Title | Credit Hours |
|---------|-------------------------------|--------------|
| FLM378 | Fundamentals of Production II | 4.0 |
| MGF1213 | College Mathematics | 4.0 |

Month 10

Month 10

| Code | Title | Credit Hours |
|---------|---|--------------|
| FBS239 | Project and Portfolio III: Film | 3.0 |
| FLMC222 | Professional Development Seminar II: Film | 1.0 |

Month 11

Month 11

| Code | Title | Credit Hours |
|---------|-------------------------------------|--------------|
| HIS3320 | Historical Archetypes and Mythology | 4.0 |
| FLM3421 | Film Positions I | 4.0 |

Month 12

Month 12

| Code | Title | Credit Hours |
|-------------|----------------------------------|---------------------|
| PHY1020 | Fundamentals of Physical Science | 4.0 |
| FLM3422 | Film Positions II | 4.0 |

Month 13

Month 13

| Code | Title | Credit Hours |
|-------------|--------------------------------|---------------------|
| FBS349 | Project and Portfolio IV: Film | 3.0 |

Month 14

Month 14

| Code | Title | Credit Hours |
|-------------|-----------------------------|---------------------|
| FLM3413 | Broadcast Production I | 4.0 |
| DCN3435 | Electronic Field Production | 4.0 |

Month 15

Month 15

| Code | Title | Credit Hours |
|-------------|-------------------------|---------------------|
| FLM3415 | Broadcast Production II | 4.0 |

Month 16

Month 16

| Code | Title | Credit Hours |
|-------------|-------------------------------|---------------------|
| FBS359 | Project and Portfolio V: Film | 3.0 |

Month 17

Month 17

| Code | Title | Credit Hours |
|-------------|--------------------------|---------------------|
| HUM1505 | Popular Culture in Media | 4.0 |
| MCM4429 | New Media Formats | 4.0 |

Month 18

Month 18

| Code | Title | Credit Hours |
|-------------|--------------------------------|---------------------|
| FLM4418 | Advanced Production I | 4.0 |
| FBS469 | Project and Portfolio VI: Film | 3.0 |

Month 19

Month 19

| Code | Title | Credit Hours |
|-------------|------------------------|---------------------|
| FLM4419 | Advanced Production II | 4.0 |

Month 20

Month 20

| Code | Title | Credit Hours |
|---------------------------|---------------------------------|---------------------|
| FBS479 | Project and Portfolio VII: Film | 3.0 |
| CRR4000 | Career Readiness | 4.0 |
| Total Credit Hours | | 120 |

Please Note

- Some specific courses may be offered online. Please see course descriptions for details.