Film Bachelor of Science

Degree Type
Bachelor of Science
Environment
campus
Program Length
80 weeks
Overview
Our Film curriculum is built around actual industry workflow, so you will navigate your way around a set while you are in school. It also includes a variety of projects that span from preproduction to post, teaching you the basics of all the various departments that make up a production crew. You will have the opportunity to specialize in your area of interest—whether it is writing, directing, producing, cinematography, art direction, sound, editing, or makeup. During your education, you will gain first-hand experience in planning productions, writing scripts, creating storyboards, and using a variety of cameras—16 mm, 35 mm, HD, and more—and doing all of this in a variety of styles.You will build sets and break them down with access to our spacious soundstages and studio backlot. You will also hold casting calls, work on actors' makeup, and create special effects to enhance your films. Furthermore, you will be able to edit, add visual effects, and polish sound in post to prepare your original work for viewing on the big screen with the mentoring of our faculty team.In addition to film production, you will also learn the ins and outs of shooting for photography, HD-broadcast production, the world of new media, and reality and documentary film and television. Additional courses will focus on helping you learn production budgeting, lighting, computer-business applications, personal finance management, communication skills, and how to prepare yourself for the film industry.
Objective
Bachelor's Objective Our goal is to provide you with the focused knowledge and understanding of film theory and craft needed to qualify for entry-level industry positions as independent filmmakers, camera operators, production assistants, editors, sound designers, assistant directors, unit production managers, art directors, lighting technicians, director's assistants, and dialogue editors, as well as a variety of other positions in the film and television video industries. This program will also help you develop the team-building skills needed in the film industry and instruct you in the professional presentation of your film projects. In addition to technical proficiency and creative development, your education will help you nurture the critical-thinking, problem-solving, and analytical skills that will contribute to your lifelong learning, providing you with tools to help sustain a long and productive professional career in the entertainment and media industry.

Month 1

Month 1

Code	Title	Credit Hours
GEN1011	Creative Presentation	3.0
DEP1013	Psychology of Play	3.0

Month 2

Month 2

Code	Title	Credit Hours
FIL1037	History of Motion Picture Arts	4.0
ENC1101	English Composition I	4.0

Month 3

Month 3

Code	Title	Credit Hours
FLM1422	Introduction to Film and Video	3.0
MCM1203	New Media Tools	4.0

Month 4

Month 4

Code	Title	Credit Hours
ECW3055	Scriptwriting Techniques	4.0
FLM1009	Introduction to Postproduction	4.0

Month 5

Month 5

Code	Title	Credit Hours
FAV119	Project and Portfolio I: Film and Video	3.0

Month 6

Month 6

Code	Title	Credit Hours
DCN1107	Composition and Visual Design	4.0

Month 7

Month 7

Code	Title	Credit Hours
ART2006	Art History	4.0

Month 8

Month 8

Code	Title	Credit Hours
FLM280	Fundamentals of Production I	4.0
FAV229	Project and Portfolio II: Film and Video	3.0
FLMC111	Professional Development Seminar I: Film	1.0

Month 9

Month 9

Code	Title	Credit Hours
FLM378	Fundamentals of Production II	4.0
MGF1213	College Mathematics	4.0

Month 10

Month 10

Code	Title	Credit Hours
FBS239	Project and Portfolio III: Film	3.0
FLMC222	Professional Development Seminar II: Film	1.0

Month 11

Month 11

Code	Title	Credit Hours
HIS3320	Historical Archetypes and Mythology	4.0
FLM3421	Film Positions I	4.0

Month 12

Month 12

Code	Title	Credit Hours
PHY1020	Fundamentals of Physical Science	4.0
FLM3422	Film Positions II	4.0

Month 13

Month 13

Code	Title	Credit Hours
FBS349	Project and Portfolio IV: Film	3.0

Month 14

Month 14

Code	Title	Credit Hours
FLM3413	Broadcast Production I	4.0
DCN3435	Electronic Field Production	4.0

Month 15

Month 15

Code	Title	Credit Hours
FLM3415	Broadcast Production II	4.0

Month 16

Month 16

Code	Title	Credit Hours
FBS359	Project and Portfolio V: Film	3.0

Month 17

Month 17

Code	Title	Credit Hours
HUM1505	Popular Culture in Media	4.0
MCM4429	New Media Formats	4.0

Month 18

Month 18

Code	Title	Credit Hours
FLM4418	Advanced Production I	4.0
FBS469	Project and Portfolio VI: Film	3.0

Month 19

Month 19

Code	Title	Credit Hours
FLM4419	Advanced Production II	4.0

Month 20

Month 20

Code	Title	Credit Hours
FBS479	Project and Portfolio VII: Film	3.0
CRR4000	Career Readiness	4.0
	Total Credit Hours	**120**

Please Note

- Some specific courses may be offered online. Please see course descriptions for details.