Digital Cinematography Bachelor of Science

Degree Type
Bachelor of Science
Environment
online
Program Length
108 weeks
Overview
The Digital Cinematography curriculum immerses you in the art of digital video and film production for a variety of outlets. By utilizing the latest tools available to today's media developers, you will learn how to create professional content for broadcast television, online media, mobile applications, and independent films. Throughout each program, you will take courses that help you build a comprehensive understanding of digital content creation and storytelling with a curriculum that strikes a balance between traditional film foundations and the latest production and postproduction techniques. You will learn how to master essential visual communication and video production methods for digital photography, HD video production, lighting, audio mixing, and nonlinear editing. Additional courses also cover complementary career skills in leadership, popular culture, production budgeting, and web design. Class projects will help you apply the knowledge you gain as you craft your own visual and narrative pieces for different media. You will learn to take a story through the entire creative process, including developing a script, planning the logistics of production, and working on location to capture your story on camera, as well as workflow essentials such as file management, editing, and distribution.
Objective
Bachelor's Objective The Digital Cinematography Bachelor of Science degree program provides you with a focused knowledge and understanding of digital video and filmmaking production as they relate to current technology and media formats. Courses in the program address digital filmmaking, directing, lighting, audio postproduction, digital editing, film criticism, storyboarding, team management, streaming video, and mobile technology. The program is designed to provide you with the tools you need to qualify for entry-level industry positions in the fields of broadcast television, web video, independent film, and more.In addition to technical proficiency and creative development, your education will help you develop critical-thinking, problem-solving, and analytical skills that contribute to lifelong learning and help sustain a long and productive professional career in the entertainment and media industries.

Month 1

Month 1

Code	Title	Credit Hours
GEN1011	Creative Presentation	3.0

Month 2

Month 2

Code	Title	Credit Hours
DEP1013	Psychology of Play	3.0

Month 3

Month 3

Code	Title	Credit Hours
FIL1037	History of Motion Picture Arts	4.0

Month 4

Month 4

Code	Title	Credit Hours
ENC1101	English Composition I	4.0

Month 5

Month 5

Code	Title	Credit Hours
FLM1422	Introduction to Film and Video	3.0

Month 6

Month 6

Code	Title	Credit Hours
ECW3055	Scriptwriting Techniques	4.0
MCM1203	New Media Tools	4.0

Month 7

Month 7

Code	Title	Credit Hours
FLM1009	Introduction to Postproduction	4.0

Month 8

Month 8

Code	Title	Credit Hours
FAV119	Project and Portfolio I: Film and Video	3.0

Month 9

Month 9

Code	Title	Credit Hours
DCN1107	Composition and Visual Design	4.0

Month 10

Month 10

Code	Title	Credit Hours
ART2006	Art History	4.0

Month 11

Month 11

Code	Title	Credit Hours
FAV229	Project and Portfolio II: Film and Video	3.0
DCN1111	Professional Development Seminar I: Digital Cinematography	1.0

Month 12

Month 12

Code	Title	Credit Hours
FLM280	Fundamentals of Production I	4.0

Month 13

Month 13

Code	Title	Credit Hours
FLM378	Fundamentals of Production II	4.0

Month 14

Month 14

Code	Title	Credit Hours
DCB239	Project and Portfolio III: Digital Cinematography	3.0
DCN2222	Professional Development Seminar II: Digital Cinematography	1.0

Month 15

Month 15

Code	Title	Credit Hours
DCN3317	Location Lighting	3.0

Month 16

Month 16

Code	Title	Credit Hours
DCN3656	Art Design and Location Shooting	3.0
MGF1213	College Mathematics	4.0

Month 17

Month 17

Code	Title	Credit Hours
DCN3435	Electronic Field Production	4.0

Month 18

Month 18

Code	Title	Credit Hours
DCB349	Project and Portfolio IV: Digital Cinematography	3.0

Month 19

Month 19

Code	Title	Credit Hours
FLM368	Directing	3.0
PHY1020	Fundamentals of Physical Science	4.0

Month 20

Month 20

Code	Title	Credit Hours
DCN4365	Advanced Post and Story Development	4.0

Month 21

Month 21

Code	Title	Credit Hours
DCN4111	Film Criticism	3.0
MAN3152	Leadership and Organizational Behavior	4.0

Month 22

Month 22

Code	Title	Credit Hours
DCB359	Project and Portfolio V: Digital Cinematography	3.0

Month 23

Month 23

Code	Title	Credit Hours
FLM464	Producing	4.0

Month 24

Month 24

Code	Title	Credit Hours
DCN4421	Mobility and Data Management	4.0

Month 25

Month 25

Code	Title	Credit Hours
DCB469	Project and Portfolio VI: Digital Cinematography	3.0

Month 26

Month 26

Code	Title	Credit Hours
WEB4550	Web Design	4.0
HUM1505	Popular Culture in Media	4.0

Month 27

Month 27

Code	Title	Credit Hours
DCB479	Project and Portfolio VII: Digital Cinematography	3.0
CRR4000	Career Readiness	4.0
	Total Credit Hours	**120**