Creative Writing Associate of Science

Degree Type

Associate of Science

Environment

campus

Program Length

40 weeks

Overview

As new distribution channels for media emerge in the entertainment industry, there is an increasing demand for creative writers who can extend a compelling story across multiple platforms. The Creative Writing for Entertainment curriculum provides you with the opportunity to not only perfect your story-writing abilities but also allows you to understand and implement the transmedia approach that is necessary in today's entertainment industry. Whether the final delivery channel is a movie theater, television screen, computer monitor, game console, website, or mobile device, you will learn to develop compelling and well-crafted stories that will captivate consumers on multiple platforms. A growing collection of digital tools is available to today's writers, and the Creative Writing for Entertainment curriculum teaches the most effective way to utilize those tools. You will explore multiple literary genres along with techniques for writing for different audiences and mediums. In addition, you will develop leadership, project-management, and research skills, sharpen your technical prowess, conduct and utilize industry research, and learn how to revise your own work and collaborate with others to enhance your creative works.

Objective

Associate's Objective The objective of the Creative Writing for Entertainment Associate of Science degree program is to provide you with a focused knowledge and clear understanding of visual storytelling, narrative structures, multimedia terms and genres, character creation and development, screenwriting and storyboarding, script analysis, criticism, and editing for a variety of niches and distribution methods in the entertainment and media industries. This program is designed to equip you with editorial skills, enhance your ability to create compelling stories and writing elements, and enable you to pursue entry-level careers in creative writing. The Creative Writing for Entertainment Associate of Science degree program will also further strengthen the communication, creative thinking, and research skills necessary for the development and execution of creative writing projects. Completing the program will enable you to take full advantage of today's high demand for creative writers and prepare you for entry-level positions as writers in the entertainment and media industries.

Month 1

Month 1

| Code | Title | Credit Hours |
|---------|-----------------------|--------------|
| GEN1011 | Creative Presentation | 3.0 |
| DEP1013 | Psychology of Play | 3.0 |

1 Full Sail University

Month 2

Month 2

| Code | Title | Credit Hours |
|---------|--|--------------|
| SEM1000 | Storytelling in the Entertainment and Media Industries | 4.0 |
| ENC1101 | English Composition I | 4.0 |

Month 3

Month 3

| Code | Title | Credit Hours |
|---------|-----------------------------|--------------|
| ECW1224 | Creative Skills Development | 3.0 |
| MCM1203 | New Media Tools | 4.0 |

Month 4

Month 4

| Code | Title | Credit Hours |
|---------|-------------------------|--------------|
| ECW1409 | Multimedia Storytelling | 3.0 |

Month 5

Month 5

| Code | Title | Credit Hours |
|---------|--------------------------|--------------|
| ECW3055 | Scriptwriting Techniques | 4.0 |

Month 6

Month 6

| Code | Title | Credit Hours |
|--------|---|--------------|
| CWB119 | Project and Portfolio I: Creative Writing | 3.0 |

2 Full Sail University

Month 7

Month 7

| Code | Title | Credit Hours |
|---------|---|--------------|
| ENC1102 | English Composition II | 4.0 |
| ECW2123 | Literary Techniques and Story Development | 4.0 |

Month 8

Month 8

| Code | Title | Credit Hours |
|---------|--|--------------|
| ECW2841 | Developing New Worlds: Environment and Historical Research | 4.0 |
| MGF1213 | College Mathematics | 4.0 |

Month 9

Month 9

| Code | Title | Credit Hours |
|---------|--|---------------------|
| ECW2953 | Publishing and Distribution | 4.0 |
| HIS3320 | Historical Archetypes and Mythology | 4.0 |
| CWRC111 | Professional Development Seminar I: Creative Writing | 1.0 |

Month 10

Month 10

| Code | Title | Credit Hours |
|---------|---|---------------------|
| CWB228 | Project and Portfolio II: Creative Writing | 3.0 |
| CWRC222 | Professional Development Seminar II: Creative Writing | 1.0 |
| | Total Credit Hours | 60 |

Please Note

• Some specific courses may be offered online. Please see course descriptions for details.

Full Sail University