

# Audio Production Bachelor of Science

## Degree Type

Bachelor of Science

## Environment

online

## Program Length

108 weeks

## Overview

Recent developments in the recording industry have created new opportunities to build upon Full Sail University's foundational recording curriculum. Audio production is now often the domain of independent recording engineers, editors, vocal specialists, and other craftspeople who work in small facilities and project studios. As such, the Audio Production degree programs provide you with the knowledge, skills, and attitudes necessary to conduct business as an independent audio creator. The Audio Production curriculum features courses that encompass listening skills, production and vocal techniques, audio postproduction, and advanced editing and mixing skills. The Audio Production degree program also has foundational courses focusing on college mathematics, professional writing, and art history.

## Objective

**Bachelor's Objective** The goal of the Audio Production Bachelor of Science degree program is to prepare you for entry-level industry positions in the recording and audiovisual communications industry, such as remote recording engineer, location audio recordist, project studio engineer, music editor, and mix engineer. With a focus on computer-based, project-studio production, you will gain the ability to record and mix audio for music projects, games, new media, video, television, and film. Upon completion of this program, you will also be equipped with the knowledge and skills necessary to become an independent audio professional. In addition to these academic aims, the curriculum of this program was designed to develop your critical-thinking and listening skills as well as creative problem-solving abilities to support lifelong learning and to help you sustain a long and productive professional career in the recording industry.

## Month 1

Month 1

Code	Title	Credit Hours
GEN1011	Creative Presentation	3.0

## Month 2

Month 2

Code	Title	Credit Hours
DEP1013	Psychology of Play	3.0

## Month 3

Month 3

<b>Code</b>	<b>Title</b>	<b>Credit Hours</b>
VID1555	Video-Sharing Platforms	4.0

## Month 4

Month 4

<b>Code</b>	<b>Title</b>	<b>Credit Hours</b>
ENC1101	English Composition I	4.0

## Month 5

Month 5

<b>Code</b>	<b>Title</b>	<b>Credit Hours</b>
AUD1923	Recording Principles	4.0

## Month 6

Month 6

<b>Code</b>	<b>Title</b>	<b>Credit Hours</b>
AUD2001	Principles of Music	3.0

## Month 7

Month 7

<b>Code</b>	<b>Title</b>	<b>Credit Hours</b>
REC1732	Sequencing Technology	4.0

## Month 8

Month 8

<b>Code</b>	<b>Title</b>	<b>Credit Hours</b>
REC3414	Audio Workstations	4.0

## Month 9

Month 9

<b>Code</b>	<b>Title</b>	<b>Credit Hours</b>
AUD119	Project and Portfolio I: Audio Arts	3.0

## Month 10

Month 10

<b>Code</b>	<b>Title</b>	<b>Credit Hours</b>
MGF1213	College Mathematics	4.0

## Month 11

Month 11

<b>Code</b>	<b>Title</b>	<b>Credit Hours</b>
AUD3425	Sound Design for Games	4.0
HUM1505	Popular Culture in Media	4.0

## Month 12

Month 12

<b>Code</b>	<b>Title</b>	<b>Credit Hours</b>
APB229	Project and Portfolio II: Audio Production	3.0
APR1111	Professional Development Seminar I: Audio Production	1.0

## Month 13

Month 13

<b>Code</b>	<b>Title</b>	<b>Credit Hours</b>
APR3571	Structure of Music	4.0

## Month 14

Month 14

<b>Code</b>	<b>Title</b>	<b>Credit Hours</b>
APR3466	Mixing Techniques	4.0

## Month 15

Month 15

<b>Code</b>	<b>Title</b>	<b>Credit Hours</b>
APB239	Project and Portfolio III: Audio Production	3.0
APR2222	Professional Development Seminar II: Audio Production	1.0

## Month 16

Month 16

<b>Code</b>	<b>Title</b>	<b>Credit Hours</b>
APR3211	Listening Skills for Audio Professionals	4.0
PHY1020	Fundamentals of Physical Science	4.0

## Month 17

Month 17

<b>Code</b>	<b>Title</b>	<b>Credit Hours</b>
APR2703	Contemporary Production Techniques	4.0

## Month 18

Month 18

<b>Code</b>	<b>Title</b>	<b>Credit Hours</b>
APB349	Project and Portfolio IV: Audio Production	3.0
AUD3011	Fundamentals of Music Business	3.0

## Month 19

Month 19

<b>Code</b>	<b>Title</b>	<b>Credit Hours</b>
AUD3311	History of Recorded Music	3.0
ENC326	Professional Writing	4.0

## Month 20

Month 20

<b>Code</b>	<b>Title</b>	<b>Credit Hours</b>
APB359	Project and Portfolio V: Audio Production	3.0

## Month 21

Month 21

<b>Code</b>	<b>Title</b>	<b>Credit Hours</b>
REC3805	Audio Postproduction	4.0

## Month 22

Month 22

<b>Code</b>	<b>Title</b>	<b>Credit Hours</b>
APR4316	Game Audio Production Techniques	3.0

## Month 23

Month 23

<b>Code</b>	<b>Title</b>	<b>Credit Hours</b>
APB469	Project and Portfolio VI: Audio Production	3.0

## Month 24

Month 24

<b>Code</b>	<b>Title</b>	<b>Credit Hours</b>
APR4111	Advanced Audio Editing Techniques	4.0

## Month 25

Month 25

<b>Code</b>	<b>Title</b>	<b>Credit Hours</b>
APR4404	Vocal Techniques	3.0
ART2006	Art History	4.0

## Month 26

Month 26

<b>Code</b>	<b>Title</b>	<b>Credit Hours</b>
APR4703	Advanced Mixing Techniques	4.0

## Month 27

Month 27

<b>Code</b>	<b>Title</b>	<b>Credit Hours</b>
APB479	Project and Portfolio VII: Audio Production	3.0
CRR4000	Career Readiness	4.0
	<b>Total Credit Hours</b>	<b>120</b>