

RAB349 : Project and Portfolio IV: Recording Arts

The Project and Portfolio IV: Recording Arts course combines hands-on learning experiences with summative and formative portfolio assessments. This course focuses on mixing. Students will engage in a simulated scenario where they have been contracted by a label to mix a new artist's first single. Using knowledge, skills, and assets developed in prior courses, students will create a professional-level mix that showcases their abilities.

Credits 3