

# MPR3311 : Musical Arrangement

The Musical Arrangement course addresses instrumentation and arranging techniques. This course focuses on developing an understanding of the nature and limitations of acoustic and electronic instruments, as well as effective formulaic techniques for successful arrangement. Instrument families explored in the course include bowed strings, woodwinds, and brass, and arranging techniques include pads, two-part melodic harmonization, and mechanical voicings. The course also surveys creating a musical score, exporting MIDI data from Sibelius, and mixing tracks in Apple's Logic Pro software to create a synthesized performance.

**Credits** 4