

FPR631 : Story Development for Film

The Story Development for Film course prepares students for work within the development stage of production. Students will elevate their grasp of visual storytelling by studying how various elements of imagery and sound expand and enrich the narrative structure of a script. They will research character-building tactics in backstory and motivation as well as world-building devices of location design and establishing time frame. Students will learn the tools of previsualization, including packaging components, storyboards, shot lists, and production preparation. Additionally, they will learn how to convey their story concepts professionally through practice with elevator pitches and other proposal strategies.

Credits 5

Course Length 4 weeks