

FPR580 : Visual Storytelling Techniques and Technology

The Visual Storytelling Techniques and Technology Course examines the processes and tools used by filmmakers to evoke specific emotional responses in an audience. The course curriculum will build upon themes from introductory courses to illustrate how directors enhance the dramatic effect of scenes through lighting, location, blocking, movement, and other techniques. Students will explore a variety of interdisciplinary topics that inform the selection and use of filmmaking methods from fields such as physics, neuroscience, psychology, and the humanities. Students will also learn advanced camera techniques, from camera operation to visual composition and cinematography. Topics include film aesthetics, visual image design, staging, and technical operations.

Credits 5