

FPR530 : Script Production and Analysis

The Script Production and Analysis Course explores the tools, techniques, and tradecraft used to write film scripts and develop engaging stories. Learning activities will investigate the components of dramatic storytelling such as character, theme, tension, and conflict. The course will address how these elements are developed through the creation of effective scenes. Throughout the course curriculum, students will be working on their own film scripts in this comprehensive writing course. A final script will be achieved through engagement with the course instructor, in-class readings, collaborative reading exercises, and formal processes of oral and written feedback. Topics will include narrative structures, storytelling principles, and scriptwriting techniques.

Credits 5