

DCN3435 : Electronic Field Production

In the Electronic Field Production course, students will be introduced to the genres of documentary film/television and reality television. Students will explore the unique logistical, structural, and aesthetic methodologies that distinguish field production from other types of production. Students will focus on research, interviewing, and other specific logistical and technical requirements. An emphasis will be placed on the philosophy of ethics and exploration as it pertains to the creation of nonfiction visual storytelling.

Credits 4