

# MUB3513 : Music Evaluation for Artists and Repertoire

The Music Evaluation for Artists and Repertoire course focuses on developing listening skills through critically evaluating recorded music and live concert material as the basis for talent scouting and artists and repertoire (A&R) in the music industry. For students with little or no formal training in music, this course explores the elements of music, music terminology, song structure, the acoustic environment, and individual perceptions of sound in a nontechnical way. The course also delves into the historical significance of genres and styles with the intent to isolate musical origins and discuss evolving trends.

**Credits** 3