

FLM378 : Fundamentals of Production II

The Fundamentals of Production II course continues examining the production process by engaging students in the postproduction workflow. Students will focus on editing theory, including pacing, cut choices, conveying emotion, transitions, dialogue editing, sound effects, and editing. Students will learn how to apply editing theory to projects to complete a compelling visual story. Emphasis will be placed on examining the role of editor as visual storyteller.

Credits 4