

# Audio Production Associate of Applied Science

## Degree Type

Associate of Applied Science

## Environment

campus

## Program Length

52 weeks

## Overview

Full Sail University began in 1979 as a recording school. Since then, developments in the recording industry have created new opportunities to build upon the university's foundational recording curriculum. Audio production is increasingly the domain of independent recording engineers, editors, vocal specialists, and other craftspeople who work in a variety of facilities and studios. Students will learn technical skills, production methodologies, and remote workflows applicable to multiple environments, preparing them for entry into careers across today's audio industry. The Audio Production degree programs provide opportunities to engage in business scenarios common to the modern audio professional. The Audio Production curriculum features courses that encompass listening skills, production techniques, editing and mixing skills, and an introduction to event production. The Audio Production degree program also has foundational courses focusing on music history, business fundamentals, and professional development.

## Objective

**Associate of Applied Science** The goal of the Audio Production Associate of Applied Science degree program is to prepare you for entry-level audio positions in the entertainment industry, such as recording engineer, sound effects editor, music editor, and assistant mix engineer. With a focus on contemporary technical skills and practical applications, you will gain the ability to record and mix audio for music projects, podcasts, and new media as well as explore the realm of live production and corporate A/V. In addition to technical proficiency and creative development, your education will help you develop critical-thinking, problem-solving, and analytical skills that will provide you a solid set of career-focused foundational competencies. This career-focused education will equip you with the tools to help sustain a long and productive professional career in the entertainment and media industries.

This program is designed to be paired with the [Audio Arts Bachelor of Science Completion Program with a Concentration in Recording Arts](#) degree program. [Apply today](#) to get started.

## Month 1

| Code    | Title                 | Credit Hours |
|---------|-----------------------|--------------|
| GEN1011 | Creative Presentation | 3.0          |
| DEP1013 | Psychology of Play    | 3.0          |

## Month 2

| Code    | Title                   | Credit Hours |
|---------|-------------------------|--------------|
| VID1555 | Video-Sharing Platforms | 4.0          |

## Month 3

| Code    | Title                | Credit Hours |
|---------|----------------------|--------------|
| AUD1923 | Recording Principles | 4.0          |

## Month 4

| Code    | Title               | Credit Hours |
|---------|---------------------|--------------|
| AUD2001 | Principles of Music | 3.0          |

## Month 5

| Code    | Title                 | Credit Hours |
|---------|-----------------------|--------------|
| REC1732 | Sequencing Technology | 4.0          |

## Month 6

| Code    | Title              | Credit Hours |
|---------|--------------------|--------------|
| REC3414 | Audio Workstations | 4.0          |

## Month 7

| Code    | Title                                   | Credit Hours |
|---------|---|--------------|
| SHP2033 | Introduction to Show Production Systems | 4.0          |
| ENC1101 | English Composition I                   | 4.0          |

## Month 8

| Code    | Title  | Credit Hours |
|---------|--|--------------|
| AUD229  | Project and Portfolio II: Audio Arts           | 3.0          |
| RARC311 | Professional Development Seminar I: Audio Arts | 1.0          |

## Month 9

| Code    | Title              | Credit Hours |
|---------|--------------------|--------------|
| APR3571 | Structure of Music | 4.0          |
| REC3515 | Critical Listening | 4.0          |

## Month 10

| Code    | Title             | Credit Hours |
|---------|-------------------|--------------|
| APR3466 | Mixing Techniques | 4.0          |

## Month 11

| Code    | Title   | Credit Hours |
|---------|---|--------------|
| AUD239  | Project and Portfolio III: Audio Arts           | 3.0          |
| AARC322 | Professional Development Seminar II: Audio Arts | 1.0          |

## Month 12

| <b>Code</b> | <b>Title</b>                 | <b>Credit Hours</b> |
|-------------|------------------------------|---------------------|
| REC3304     | Modern Production Techniques | 4.0                 |

## Month 13

| <b>Code</b>               | <b>Title</b>                   | <b>Credit Hours</b> |
|---------------------------|--------------------------------|---------------------|
| AUD3011                   | Fundamentals of Music Business | 3.0                 |
| AUD3311                   | History of Recorded Music      | 3.0                 |
| <b>Total Credit Hours</b> |                                | <b>63</b>           |

### Please Note

- Some specific courses may be offered online. Please see course descriptions for details.
- Associate of Applied Science (A.A.S.) degree programs are designed to prepare students for entry into technical and professional fields. A.A.S. degree programs are fully transferable into related Full Sail University bachelor's programs. The transferability of credit from Full Sail to another institution is at the discretion of the accepting institution. It is the student's responsibility to confirm whether or not credits will be accepted by another college.