

FPR660 : Film Production Thesis IV: Film Assembly

The Film Production Thesis IV: Film Assembly Course will focus on editing and sound. In this first part of this course, students will focus on editing their film using appropriate technologies, color correction tools, and techniques for generating high-quality films. This part of the editing process will prepare the student's film to be in audio post-production. In the second part of this course, students will examine sound design, as well as utilize sound-editing strategies and technologies. Students will design and sound-edit their films and integrate various audio elements into a final mixed soundtrack. Upon completion of this course, students will have finished their student film and be prepared for presentation.

Credits 5