

FPR650 : Film Production Thesis III: Post-Production

In the Film Production Thesis III: Post-Production Course, students will master the post-production phase of filmmaking. Hands-on exercises will enable the student to leverage the appropriate tools and technologies for editing their film project. Faculty-led reviews and discussions will direct students toward using the most effective editing strategies and assist in understanding aesthetic choices. Through project-based learning activities, students will learn both aesthetic and practical approaches to edit rough cuts of their film. These edits will then be used to gain feedback from mentors and the instructor. High-end digital post-production approaches will be emphasized.

Credits 5