

FPR550 : Directing Talent

In the Directing Talent Course, students investigate the unique roles and responsibilities of the film director. The course curriculum will examine the scope of a director's creative and operational tasks from pre-production, to the set, and through post-production. The course will address the art of collaborating with actors and writers to achieve dramatic goals. Students will also evaluate working with technical crew and producers to craft scenes that must often meet dynamic artistic, budgetary, and scheduling constraints. This course explores these topics through the lens of production management and emphasizes hand-on, collaborative teamwork.

Credits 5