

# CWM680 : Advanced Visual Storytelling

In the Advanced Visual Storytelling course, students will create visual representations of their stories and scripts. The course exposes students to all stages of the production process—from development to preproduction, production, and postproduction. Students will construct a production treatment of a previous creative work and draft the final production script. They will then move into the next stages of production and prepare a call sheet, produce the visual creative work, and edit the final project.

**Credits** 4