

CWM550 : Script Analysis and Criticism

In the Script Analysis and Criticism Course, students will learn to recognize elements that create powerful narratives and how they can be best integrated in various multimedia formats. Students will analyze films, TV, animation, and games for structure, style, and content and identify how traditional scripts differ across multimedia formats and are transformed into visual narratives. An objective of the course is for students to learn the correct questions to ask themselves when preparing scripts for production in different visual contexts.

Credits 4