

DCB469 : Project and Portfolio VI: Digital Cinematography

The Project and Portfolio VI: Digital Cinematography course combines hands-on learning experiences with summative and formative portfolio assessments. In this course, students will submit a video pitch/proposal detailing their selected project to a faculty mentor committee. Students will create and submit a business plan for either an independent production or a development using a commercial production house. They will create a budget, develop a cast and crew list, plan a marketing strategy, and propose assets for their reel and website.

Credits 3