DCB359 : Project and Portfolio V: Digital Cinematography

The Project and Portfolio V: Digital Cinematography course combines hands-on learning experiences with summative and formative portfolio assessments. In this course, students will direct, shoot, and edit, a two- to four-minute narrative. Students will also plan and record a casting session in preparation for the shoot. The narrative will demonstrate their ability to direct talent for performance, show adequate and well-composed camera coverage, select suitable and relevant art and sound design, and make effective editing choices for their chosen genre. The videos submitted will be reviewed by faculty and peers.
Credits 3