

# DCN4111 : Film Criticism

The Film Criticism course explores critical approaches to the study of film through an introduction to classical and contemporary film and media theory. Students will gain an appreciation for how filmmakers create meaningful experiences for their audiences. Issues relating to production, audience reaction, aesthetics, and ethics will be explored. The course will also analyze films that have sparked critical debate and challenged the theoretical suppositions of their time. The course navigates how the aesthetics of audiovisual images both draw context from and add context to their contemporary cultural, social, and political climate. Students will develop skills in critiquing others' works and in managing critiques with clients.

**Credits** 3