

DCB349 : Project and Portfolio IV: Digital Cinematography

The Project and Portfolio IV: Digital Cinematography course combines hands-on learning experiences with summative and formative portfolio assessments. In this course, students will shoot and edit a four- to six-minute video. In this video, students will demonstrate the proper use of color and mood in lighting, location selection, art design, and camera techniques in relevance to their story. During this process, students will submit location-scouting photos, lighting plots, legal documents, and storyboards to demonstrate their understanding of production and storytelling process.

Credits 3