

# APR4404 : Vocal Techniques

In the Vocal Techniques course, students will learn to time and tune vocals as they refine their editing skills. This course explores dedicated software tools used in contemporary vocal production to manipulate pitch and timing, along with the creative and aesthetic ramifications of such tools. Topics include techniques and strategies for enabling and capturing outstanding vocal performances, creating background vocals, and recording voice-overs and dialogue.

**Credits** 3