

SCB359 : Project and Portfolio V: Sportscasting

The Project and Portfolio V: Sportscasting course focuses on remote location reporting and provides opportunities for students to practice and refine the various production techniques and communications strategies of sports broadcasting. Field projects comprise this course's summative and formative portfolio assessments—students will work both individually and collaboratively to create professionally produced live reports in environments outside of the studio. Through these hands-on experiences, students will engage with all three stages of television production, including preproduction, production, and postproduction. Students will also use these projects to evaluate and develop their broadcasting persona.

Credits 3