RAB358 : Project and Portfolio V: Recording Arts

The Project and Portfolio V: Recording Arts course combines hands-on learning experiences with summative and formative portfolio assessments. In this course, students will be granted an advanced view of the audio postproduction process for producing a final mix of a film or television soundtrack. This course focuses on the creative development of audio postproduction elements, such as sound-effect design, music editing, dialogue editing, and the final mixing process.

Credits 3