

REC3125 : Vocal Production

The Vocal Production course specifically addresses the production of vocal tracks and voice-overs for various media and musical applications. The creative component of this course explores techniques and strategies for capturing the best vocal performance from an artist. The course also examines preproduction with vocalists, establishing producer/vocalist rapport, conducting a vocal session, vocal compilation and background vocals, microphone selection, and signal processing and mixing for vocals and voice-overs.

Credits 3