

RAB239 : Project and Portfolio III: Recording Arts

The Project and Portfolio III: Recording Arts course combines hands-on learning experiences with summative and formative portfolio assessments. In this course, students will combine the knowledge and skills they have developed to create a recording comparable to a songwriter's demo. This course draws on previous topics, including recording, editing, mixing, and musical structure. Students will be required to create and adhere to a production plan emulating highly compressed real-world deadlines. The finished product will be a portfolio-ready recording.

Credits 3